

TMPS 08

Artists: The Rootsman/Muslimgauze

Title: Fuck Israel

Format: CD

Edition: limited to 500

*Fuck Israel*

The Muslimgauze Preservation Society are pleased to announce another incendiary Muslimgauze remix, *Fuck Israel*. The source material is the *International Language of Dub* (Third Eye, 1995) which is a remix album of The Rootsman tracks, hence a remix of a remix, or 'Gauzified' as it were. When Jones first met The Rootsman in 1996, several Rootsman albums were passed along by way of musical introduction. Jones promptly responded with several remixes on DAT, his way of saying "hello", the posthumously titled *Fuck Israel* being among them. Chronologically, *International Language of Dub* is the second Rootsman album and is part two of the multi-part The Rootsman/Muslimgauze series on TMPS. *Fuck Israel* is a cry of anger against the illegal occupation of Palestine and the ongoing economic, political, and social subjugation of Palestinians by the Israelis. Each track is dedicated to an Israeli authority figure directly responsible for the oppression and/or death of Palestinians. Musically the tempo and textures of *Fuck Israel* varies from song to song. "Fuck Ariel Sharon pt 1", "Fuck Benjamin Netanyahu pt 1", "Fuck Benjamin Netanyahu pt 2" are comprised of upbeat, vigorous breaks with a distinct 'grime' feel. "Fuck Yitzhak Rabin" is a breaks track that cascades along a river of bass and then plummets into a chasm of drones. Conversely, "Fuck Ehud Olmert" is a beatless psychedelic vocal loop while "Fuck Benjamin Ben-Eliezer" is a digression into more abstract textures. By "Fuck Shimon Peres", organ melodies and Rasta vocals place Muslimgauze in distinct dub reggae territory. "Fuck Ehud Barak pt 1" and "Fuck Ehud Barak pt 2" are among the stand-out tracks with their echo-soaked steady horse-trot tempo while electronic ricochet's shimmer and pulse throughout. Crowning track, "Fuck Avignor Lieberman" could pass for a downtempo rhythm-with-flute track if it was not for the over-muscular bass lines that shake the speakers like a tectonic shift. On *Fuck Israel*, Muslimgauze muscles through a dubstep club, knocking-over hipster trendies in the process. The CD will be packaged with papyrus covers, hand printed in Egypt, with a 9 panel fold-open poster, CD set in a super jewel case and bonus sticker. It is the poster part we would like to draw special attention as the equally incendiary political cartoonist, Dwayne Booth aka Mr. Fish agreed to provide art work. Mr. Fish contributes to reputable and prestigious magazines, journals and newspapers. In addition to Harper's Magazine and Truthdig.com, his work has appeared in The Los Angeles Times, The Village Voice, Vanity Fair, Mother Jones Magazine, the Advocate, Z Magazine, the Utne Reader, Slate.com, MSNBC.com and others. This is a very special underground release as shops and supposed long-time fans turn away in fear of this album while distributors get nervous. Indeed, the album title could not be printed on the Egyptian papyrus covers as the print source feared a government crackdown and persecution. Though Egypt is liberated from a long-time tyrant, freedom of speech has yet to be exercised. We urge you to order the CD as soon as possible lest it be banned in the free world as criticism of Israel grows increasingly illegal, or the Mossad finally silences the TMPS once and for all. In that case, you would miss a chance at getting a real collector's item.

Ships late August or beginning of September 2011.

